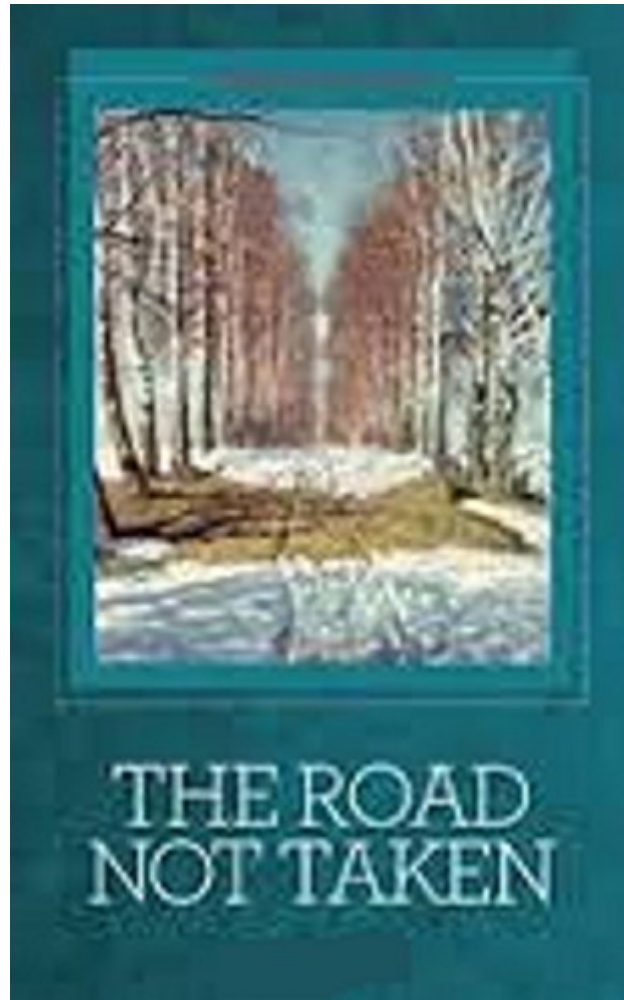


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The Road Not Taken (Illustrated)



Synopsis

â €This e-book publication is unique which include Illustrations.â €A new table of contents has been included by the publisher. â €This edition has been corrected for spelling and grammatical errors.

Book Information

File Size: 597 KB

Print Length: 73 pages

Simultaneous Device Usage: Unlimited

Publication Date: August 6, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00MI3YZLM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #65,661 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #78 inÂ Books > Literature & Fiction > Action & Adventure > Classics #657 inÂ Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Literature & Fiction #894 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Classics

Customer Reviews

This collection of Robert Frost poems is a clear 5 star for the low price. Dover consistently provides great literature at an extremely low price. Despite the great bargain, you may want to spend more and purchase a book of Frost's complete poetry. Although this book has a nice selection, some of his greatest poems are missing from this collection, notably "Mending Wall" and "Fire and Ice." Still, if you just want a few selected poems to carry you back to another era into a New England woods on a snowy evening you can't go wrong here.

These early poems of Frost (1916) already display his characteristically clear and cold lines, his fine delineations of Nature, his moral meanings. "Two roads diverged in a wood- and I / I took the one less traveled by/ and that has made all the difference.Frost was a tremendously ambitious and hardworking poet, who some biographers have accused of sacrificing life and family to art. His

poetry has a stark beauty about it, the beauty of the birches he devotes a major poem to. This collection lacks many of his major poems, but nonetheless gives the feeling and flavor truly of a major American poet.

Frost, like no other poet, captures a moment that we all have experienced at one time in life. He paints a picture with such vivid strokes of literary imagery that the mind brings the reader back to a moment in time, almost feeling the sensations of past experiences. For example, I recently made a decision where I was torn between family and career interests. To ease the anxiety of a lost professional opportunity, I reasoned that the chance would present itself again someday, maybe. Thinking of Frost I realized that he captured that very self-rationalization in the Road Not Taken. "Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back." As others have pointed out already, the largest drawback of the book is lack of thickness. Even though one of my all-time favorites, "Stopping By the Woods on a Snowy Evening," is not present, others like "An Old Man's Winter Night" make up for it. If you need a small book to stick in a backpack while hiking for moments of inspiration while on the trail, you could do worse than to carry along a little bit of Frost.

My favorite is the title poem, "The Road Not Taken." I enjoyed this book and any poetry lover will as well. The reader will meditate and reflect on life as Frost did.

I recommend this book to all those who have wondered at the world in all its forgotten glory and revelled in the faintest scent of flower and form that God has thrown into our hurried paths, who have stumbled through the woods deliriously yet, meditatively and choked on the overwhelming delicateness of silence that leads voices to whisper and tense jaws to slacken. Here in this volume of poetry you will find a companion whose reverence for life reverberates through verse after verse. This collection exemplifies Mr. Frost's idea that a poem should not be planned but should begin as "a lump in the throat."

I was looking forward to reading 'Stopping By the Woods on a Snowy Evening', but came away disappointed. Of course, 'The Road Not Taken' is worth the price of admission regardless. It is chock-full - as chock-full as 53 pages can possibly be - of other Frost goodies. Overall, a good book for the price and a great addition to your order, but for serious Frost devotees I would suggest a more comprehensive collection.

You don't need me to review or opine on Robert Frost's poetry. But, let's talk about editions, 's careless lumping of various books, descriptions and reviews on the same site, and what is actually in this particular book. This review is being posted on the site for "The Road Not Taken and Other Poems [Illustrated]", which was published in 2012 by Seedbox Classics. It has a photo on the cover of a snowy track through a birch forest. It is a Kindle book. I downloaded it in 2013 as a Kindle freebie, but as of the time of the posting of this review it is available for \$.99. This site has an "Editorial Review" which is a table of poems from something called "Poem Finder". This is not a complete or correct table. Except for "The Vanishing Red", "Snow", "The Road Not Taken", "Birches" and maybe a few others the listed poems are not in the Seedbox Classics edition listed here. Use the "Look Inside" feature to see the correct table of contents. You'll see that this version does include "Mending Wall", "After Apple-picking", and perhaps other poems that you want. (Parenthetically, (note the actual parentheses), I prefer the actual content of the book to the content listed by Poem Finder, but you might not.) This book read well on my Kindle Touch. It was for the most part properly formatted and presented. Such typographic oddities as presented themselves did not effect readability. The "illustrations" are just a few thumbnail photos at the end. There is an active Table of Contents and an active Index, which are both bonuses. So, this is a fine selection, it works well as a Kindle book, it offers great value, and it was a happy purchase. Just be careful about what it is you're buying in order to avoid disappointment.

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